SOLO EXHIBITIONS

GROUP EXHIBITIONS

WRITINGS BY THE ARTIST

INTERVIEWS, ARTICLES AND REVIEWS

CATALOGUES AND BOOKS

FILMS AND PUBLIC COLLECTIONS

BIOGRAPHY

Born: 1938, Born in Passaic, New Jersey
Died: 1973

SOLO EXHIBITIONS

1959  Artist's Gallery, New York, NY
1961  Galleria George Lester, Rome, Italy
1962  Assemblages, Richard Castellane Gallery, New York, NY
1966  Dwan Gallery, New York, NY
1968  Dwan Gallery, New York, NY
       Konrad Fischer Gallery, Dusseldorf
1969  Nonsites, Dwan Gallery, New York, NY
       L'Attico Gallery, Rome, Italy
1970  Dwan Gallery, New York, NY
       Ace Gallery, Los Angeles; Vancouver
       Corcoran Gallery, Washington D.C.; Indianapolis Museum of Art, Indiana; Brown
       University, Providence Rhode Island; Dallas Museum of Fine Arts, Texas; San
       Francisco Museum of Art, California; Detroit Art Institute, Michigan; Stadisches
       Museum, Moncheng Ladbach, Germany; Palais des Beaux-Arts, Brussels,
       Belgium; Ardlolfi Gallery, Bristol, England; Whitechapel Gallery, London,
       England; Third Eye Gallery, Glasgow, Scotland, Museum of Modern Art, Oxford,
       England; Kr?ller-Müller Museum, Otterlo, The Netherlands
1976  John Weber Gallery, New York, NY
       Mirror/Salt Pieces from Cornell, 1969, John Weber Gallery, New York; Kohler Art
       Center, Sheboygan, WI; Renaissance Center, University of Chicago, IL;
       University of Massachusetts, Amherst, MA; Portland Center for the Visual Arts,
       Portland, OR; University of Washington, Pullman, WA; Hallwalls, Buffalo, NY;
       University of California, Berkeley, CA; University of California, Santa Barbara, CA
1979  Robert Smithson, Akron Art Institute, Akron, OH
1980  Robert Smithson Sculpture, curated by Robert Hobbs, Herbert F. Johnson, Cornell
       University, Ithaca, NY; Walker Art Center, Minneapolis, MN; Museum of
       Contemporary Art, Chicago, IL; La Jolla Museum of Art, La Jolla, CA; Laguna
       Gloria Art Museum, Austin, TX; Whitney Museum of American Art, New York, NY;
       American Pavilion, 40th Venice Biennale, Venice, Italy; ARC, Musee d'Art
       Moderne de la Ville de Paris, Paris, France; Sara Hildre Museum, Helsinki,
       Finland; Lehmbrock Museum Duisberg, West Germany; Museum of Modern Art,
       Belgrade, Yugoslavia, Kröller-Müller Museum, Otterlo, The Netherlands
Centre d’Art Contemporain, Geneva, Switzerland

1983  
*Robert Smithson Drawings*, John Weber Gallery, New York, NY

1984  
*Robert Smithson*, Louisiana Museum of Modern Art, Copenhagen, Denmark  
*Vanishing Points*, Moderna Museet, Stockholm, Sweden

1985  

1986  
*Early Works: Collage*, curated by Mayer Vaisman and James Cohan, International with Monument, New York, NY

1987  

1988  
*Robert Smithson: Early Works*, Marlene Eleini Gallery, London, United Kingdom; Kunstmuseum Luzern, Switzerland

1989  
*Robert Smithson: Zeichnungen aus dem Nachlass*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Vestsjaellands Kunstmuseum Soro; KUNSTRAUM MÜNCHEN e.V.

1990  
*Dibujos (1960 – 1973)*, Galería La Maquina Espanela, Madrid, Spain  
*Robert Smithson’s Partially Buried Woodshed*, Kent State University School of Art, Kent, OH

1991  
*Robert Smithson: Drawings and Slates*, Galerie Gabrielle Maubrie, Paris, France  

1992  

1993  
*Robert Smithson: Photoworks*, curated by Robert A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, CA; International Center for Photography, New York, NY

1994  

1995  

1996  

1997  
*Robert Smithson Early Works: Painting, Drawing, Collage*, Lawrence Markey Gallery, New York, NY

1998  
Galleria Emi Fontana, Milan, Italy

1999  
*Issues of Entropy: Robert Smithson*, curated by Elyse Goldberg  
*Robert Smithson: Dead Tree*, conception for reconstruction of *Dead Tree* by Joe Amrhein and Brian Connelly, Pierogi 2000, Brooklyn, NY

2000  

2001  
*Language to be Looked at and/or Things to be Read*, curated by James Cohan and Elyse Goldberg, James Cohan Gallery, New York, NY

2002  

2003  
*Robert Smithson*, curated by Eva Schmidt, Kai Voeckler, Sabine Folie, Kunsthalle Wein am Karlsplatz, Austria

2004  
*Mapping Dislocations*, James Cohan Gallery, New York, NY

2005  
*Rundown*, curated by Cornelia Lauf and Elyse Goldberg, American Academy in Rome, Italy

2006  
*Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, curated by
Grant Arnold, Vancouver Art Gallery, Vancouver, British Columbia, Canada


2010  IKONS, Religious Drawings and Sculptures from 1960, Art Basel 41, Basel, Switzerland


2012  Robert Smithson: The Invention of Landscape, Museum für Gegenwartskunst Siegen, Unteres Schloss, Germany, March 4 – May 28; Reykjavik Art Museum, Iceland, January 20 – April 5, 2013


SOLO EXHIBITIONS

GROUP EXHIBITIONS

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